

# Gastone Ferrante

## Digital Imaging Technician and Digital Workflow Supervisor

I'm a London-based DIT who mainly works on feature films. Being from Italy, I started my career in Rome as an editor but eventually found my way to working as a DIT full-time. I'm an expert in most aspects of digital production and post-production, so when not busy working on-set, I also provide consultancy services for labs and post-productions through my company, Darsa Digital Limited.

### SOFTWARE DEVELOPED

Frame-It! (in use) · KinetiX (in beta testing) · KineControl (in development)

## DIGITAL IMAGING TECHNICIAN

39 credits

| Year | Title                                                              | Role<br>Unit                     | Cinematographer<br>Unit DP                                            | Studio         | Format                           |
|------|--------------------------------------------------------------------|----------------------------------|-----------------------------------------------------------------------|----------------|----------------------------------|
| 2026 | <b>Masters of the Universe</b><br>dir. Travis Knight               | DIT<br>splinter unit             | Fabian Wagner ASC BSC<br>Katie Swain BSC                              | Amazon         | Venice 2                         |
| 2026 | <b>The Runner</b><br>dir. Kevin Macdonald                          | DIT<br>second unit               | Anthony Dod Mantle ASC<br>BSC DFF                                     | Amazon         | Alexa Mini LF<br>Leica SL3s      |
| 2025 | <b>Brighton Storeys</b><br>dir. John Jencks                        | DIT                              | Katie Swain BSC                                                       | Frank & Lively | Alexa 35                         |
| 2025 | <b>Wake Up Dead Man: A Knives Out Mystery</b><br>dir. Rian Johnson | DIT<br>splinter unit             | Steve Yedlin ASC<br>Katie Swain BSC                                   | Netflix        | Alexa 35                         |
| 2024 | <b>Bonhoeffer</b><br>dir. Todd Komarnicki                          | DIT                              | John Mathieson BSC                                                    | Angel Studios  | Alexa Mini LF                    |
| 2024 | <b>Gladiator II</b><br>dir. Ridley Scott                           | DIT                              | John Mathieson BSC                                                    | Paramount      | Alexa Mini LF<br>Alexa LF        |
| 2024 | <b>Masters of the Air</b><br>dir. Cary Joji Fukunaga               | DIT<br>volume unit               | Adam Arkapaw ACS, Jac Fitzgerald ASC, Richard Rutkowski, David Franco | Apple          | Venice<br>Sony FX6               |
| 2024 | <b>The Union</b><br>dir. Julian Farino                             | DIT                              | Alan Stewart BSC                                                      | Netflix        | Venice 2<br>Sony A7s III         |
| 2023 | <b>Operation Fortune: Ruse de Guerre</b><br>dir. Guy Ritchie       | DIT                              | Alan Stewart BSC                                                      | Miramax        | Venice<br>Sony A7s III           |
| 2022 | <b>Batgirl</b><br>dir. Adil El Arbi                                | DIT                              | John Mathieson BSC                                                    | Warner Bros    | Panavision<br>DXL2<br>RED Raptor |
| 2022 | <b>Men</b><br>dir. Alex Garland                                    | DIT                              | Rob Hardy ASC BSC                                                     | A24            | Venice<br>Phantom Flex4K         |
| 2021 | <b>Cruella</b><br>dir. Craig Gillespie                             | DIT                              | Nicolas Karakatsanis<br>Stuart Graham                                 | Disney         | Alexa 65                         |
| 2021 | <b>Tom &amp; Jerry</b><br>dir. Tim Story                           | DIT                              | Alan Stewart BSC                                                      | Warner Bros    | Venice                           |
| 2021 | <b>Venom: Let There Be Carnage</b><br>dir. Andy Serkis             | DIT<br>UK additional photography | Robert Richardson ASC<br>Fabian Wagner ASC BSC                        | Sony           | Alexa 65<br>Alexa Mini LF        |
| 2021 | <b>Wrath of Man</b><br>dir. Guy Ritchie                            | DIT                              | Alan Stewart BSC                                                      | MGM            | Venice                           |

| Year | Title                                                                           | Role<br>Unit                            | Cinematographer<br>Unit DP                         | Studio                   | Format                 |
|------|---------------------------------------------------------------------------------|-----------------------------------------|----------------------------------------------------|--------------------------|------------------------|
| 2020 | <b>Dolittle</b><br>dir. Stephen Gaghan                                          | <b>DIT</b><br>second unit               | Guillermo Navarro AMC<br>ASC<br>Fraser Taggart     | Universal                | RED Monstro<br>VV      |
| 2020 | <b>Eurovision Song Contest: The<br/>Story of Fire Saga</b><br>dir. David Dobkin | <b>DIT</b><br>second unit               | Danny Cohen BSC<br>Iain Struthers                  | Netflix                  | Panavision DXL         |
| 2020 | <b>News of the World</b><br>dir. Paul Greengrass                                | <b>DIT</b><br>additional<br>photography | Dariusz Wolski ASC                                 | Universal                | Alexa Mini LF          |
| 2019 | <b>Aladdin</b><br>dir. Guy Ritchie                                              | <b>DIT</b><br>second unit               | Alan Stewart BSC<br>Ben Wilson BSC                 | Disney                   | Alexa                  |
| 2019 | <b>Catch-22</b><br>dir. George Clooney, Grant Heslov                            | <b>DIT</b>                              | Martin Ruhe ASC                                    | Hulu                     | Alexa Mini             |
| 2019 | <b>Spider-Man: Far from Home</b><br>dir. Jon Watts                              | <b>DIT</b>                              | Matthew J. Lloyd CSC<br>Carlos De Carvalho         | Marvel<br>Columbia       | Alexa XT<br>Alexa Mini |
| 2019 | <b>The Gentlemen</b><br>dir. Guy Ritchie                                        | <b>DIT</b>                              | Alan Stewart BSC                                   | Miramax                  | Alexa XT<br>Alexa Mini |
| 2018 | <b>All You Ever Wishd For</b><br>dir. Barry Morrow                              | <b>DIT</b>                              | Stefano Falivene                                   | Hand Forged Films        | Alexa                  |
| 2018 | <b>Aquaman</b><br>dir. James Wan                                                | <b>DIT</b><br>Italy unit                | Don Burgess ASC<br>Eric Biglietto                  | Warner Bros              | Alexa<br>RED Dragon    |
| 2018 | <b>Holmes &amp; Watson</b><br>dir. Etan Cohen                                   | <b>DIT</b>                              | Oliver Wood                                        | Sony                     | Alexa XT<br>Alexa Mini |
| 2018 | <b>Mary Poppins Returns</b><br>dir. Rob Marshall                                | <b>DIT</b><br>second unit               | Dion Beebe ACS ASC<br>Alan Stewart BSC             | Disney                   | Alexa SXT              |
| 2017 | <b>American Assassin</b><br>dir. Michael Cuesta                                 | <b>DIT</b><br>second unit               | Enrique Chediak ASC<br>Robert Binna                | Lionsgate                | Alexa XT               |
| 2017 | <b>Fortunata</b><br>dir. Sergio Castellitto                                     | <b>DIT</b>                              | Gian Filippo Corticelli                            | Indigo Film              | Alexa XT<br>Alexa Mini |
| 2017 | <b>Justice League</b><br>dir. Joss Whedon                                       | <b>DIT</b><br>additional<br>photography | Fabian Wagner ASC BSC<br>Jean-Philippe Gossart AFC | Warner Bros              | 35mm<br>Alexa 65       |
| 2016 | <b>Ben-Hur</b><br>dir. Timur Bekmambetov                                        | <b>DIT</b><br>second unit               | Oliver Wood<br>Fraser Taggart                      | Paramount                | Alexa                  |
| 2016 | <b>Risen</b><br>dir. Kevin Reynolds                                             | <b>DIT</b>                              | Lorenzo Senatore ASC AIC                           | Sony                     | Alexa                  |
| 2016 | <b>Tini: The Movie</b><br>dir. Juan Pablo Buscarini                             | <b>DIT</b>                              | Josu Incháustegui AEC                              | Disney                   | Alexa XT               |
| 2015 | <b>An Italian Name</b><br>dir. Francesca Archibugi                              | <b>DIT</b>                              | Fabio Cianchetti                                   | Indiana Production       | Alexa                  |
| 2015 | <b>Hannibal</b><br>dir. Guillermo Navarro                                       | <b>DIT</b><br>Italy unit                | James Hawkinson ASC<br>Guillermo Navarro AMC ASC   | NBC                      | Alexa XT<br>Alexa Mini |
| 2015 | <b>Point Break</b><br>dir. Ericson Core                                         | <b>DIT</b><br>snowboard unit            | Ericson Core                                       | Warner Bros              | RED                    |
| 2014 | <b>Pompeii</b><br>dir. Paul W. S. Anderson                                      | <b>DIT</b><br>Italy unit                | Glen MacPherson ASC CSC<br>Jeremy Braben           | Constantin Film          | RED Epic<br>native 3D  |
| 2013 | <b>One Chance</b><br>dir. David Frankel                                         | <b>DIT</b><br>Italy unit                | Florian Ballhaus ASC                               | The Weinstein<br>Company | Alexa XT               |
| 2013 | <b>The Wolf of Wall Street</b><br>dir. Martin Scorsese                          | <b>DIT</b><br>Italy unit                | Rodrigo Prieto ASC AMC<br>Robert Legato ASC        | Paramount                | 35mm<br>Alexa          |
| 2013 | <b>Thor: The Dark World</b><br>dir. Alan Taylor                                 | <b>Assistant DIT</b><br>VFX unit        | Kramer Morgenthau ASC                              | Marvel Studios           | Alexa Plus             |

## DIGITAL WORKFLOW SUPERVISION

19 credits

| Year         | Title                                                                  | Role                        | Cinematographer<br>Post supervisor              | Studio    |
|--------------|------------------------------------------------------------------------|-----------------------------|-------------------------------------------------|-----------|
| 2025         | <b>The Old Guard 2</b><br>dir. Victoria Mahoney                        | Digital workflow supervisor | Barry Ackroyd BSC<br>Liz Richards               | Netflix   |
| 2024         | <b>Gladiator II</b><br>dir. Ridley Scott                               | Digital workflow supervisor | John Mathieson BSC<br>Teresa Kelly              | Paramount |
| 2024         | <b>Immaculate</b><br>dir. Michael Mohan                                | Digital workflow supervisor | Elisha Christian                                | Neon      |
| 2018<br>2024 | <b>My Brilliant Friend</b><br>dir. Saverio Costanzo                    | Digital workflow supervisor | Fabio Cianchetti<br>Franco Casellato            | HBO       |
| 2024         | <b>My Spy: The Eternal City</b><br>dir. Peter Segal                    | Digital workflow supervisor | Larry Blanford<br>Tamara Gagarin                | Amazon    |
| 2024         | <b>Ripley</b><br>dir. Steven Zaillian                                  | Digital workflow supervisor | Robert Elswit ASC<br>Michael Arnold             | Netflix   |
| 2022<br>2024 | <b>Signora Volpe</b><br>dir. Mark Brozel, Dudi Appleton                | Digital workflow supervisor | Michael Lavelle<br>Sue Vogel                    | Acorn TV  |
| 2024         | <b>The Decameron</b><br>dir. Michael Uppendahl                         | Digital workflow supervisor | Michael McDonough ASC<br>BSC<br>Randy Szuch     | Netflix   |
| 2024         | <b>Those About to Die</b><br>dir. Roland Emmerich, Marco Kreuzpaintner | Digital workflow supervisor | Vittorio Omodei Zorini<br>Franco Casellato      | Peacock   |
| 2023         | <b>Ferrari</b><br>dir. Michael Mann                                    | Digital workflow supervisor | Erik Messerschmidt ASC<br>David E. Hall         | Neon      |
| 2023         | <b>Operation Fortune: Ruse de Guerre</b><br>dir. Guy Ritchie           | Digital workflow supervisor | Alan Stewart BSC<br>Siobhan Boyes               | Miramax   |
| 2023         | <b>The Book of Clarence</b><br>dir. Jeymes Samuel                      | Digital workflow supervisor | Rob Hardy ASC BSC<br>Siobhan Boyes              | Legendary |
| 2023         | <b>The Equalizer 3</b><br>dir. Antoine Fuqua                           | Digital workflow supervisor | Robert Richardson ASC<br>Steve Demko            | Sony      |
| 2022         | <b>Blood &amp; Treasure</b><br>dir. Steve Boyum                        | Digital workflow supervisor | Anthony Wolberg                                 | CBS       |
| 2022         | <b>From Scratch</b><br>dir. Nzingha Stewart                            | Digital workflow supervisor | Brian Pearson<br>Sydney Taylor Johnson          | Netflix   |
| 2022         | <b>That Dirty Black Bag</b><br>dir. Mauro Aragoni, Brian O'Malley      | Digital workflow supervisor | P.J. Dillon ASC ISC<br>Brando Taccini           | AMC+      |
| 2022         | <b>The White Lotus</b><br>dir. Mike White                              | Digital workflow supervisor | Xavier Grobet ASC AMC<br>Farah Abdou            | HBO       |
| 2021         | <b>Cyrano</b><br>dir. Joe Wright                                       | Digital workflow supervisor | Seamus McGarvey ASC<br>BSC ISC<br>Tania Blunden | MGM       |
| 2021         | <b>House of Gucci</b><br>dir. Ridley Scott                             | Digital workflow supervisor | Dariusz Wolski ASC<br>Teresa Kelly              | MGM       |

## DAILIES AND DATA MANAGEMENT

9 credits

| Year | Title                                                              | Role              | Cinematographer         | Studio                                           | Format                           |
|------|--------------------------------------------------------------------|-------------------|-------------------------|--------------------------------------------------|----------------------------------|
| 2017 | <b>King Arthur: Legend of the Sword</b><br>dir. Guy Ritchie        | Data manager      | John Mathieson BSC      | Warner Bros                                      | Alexa                            |
| 2015 | <b>Avengers: Age of Ultron</b><br>dir. Joss Whedon                 | Data manager      | Ben Davis BSC           | Marvel Studios                                   | Alexa XT<br>Blackmagic<br>Pocket |
| 2014 | <b>Fasten Your Seatbelts</b><br>dir. Ferzan Özpetek                | Data manager      | Gian Filippo Corticelli | Indigo<br>Rai Cinema                             | Alexa                            |
| 2014 | <b>The Invisible Boy</b><br>dir. Gabriele Salvatores               | Data manager      | Italo Petriccione       | R&C Produzioni<br>Rai Cinema                     | Alexa                            |
| 2014 | <b>Human Voice</b><br>dir. Edoardo Ponti                           | Dailies colourist | Rodrigo Prieto ASC AMC  | Canon                                            | Canon C500                       |
| 2013 | <b>Something Good: The Mercury Factor</b><br>dir. Luca Barbareschi | Data manager      | Arnaldo Catinari        | Casanova Multimedia<br>Rai Cinema                | Alexa                            |
| 2013 | <b>Third Person</b><br>dir. Paul Haggis                            | Data manager      | Gian Filippo Corticelli | Sony Pictures<br>Classics                        | Alexa                            |
| 2013 | <b>Romeo &amp; Juliet</b><br>dir. Carlo Carlei                     | Dailies colourist | David Tattersall        | Swarovski<br>Entertainment<br>Indiana Production |                                  |
| 2013 | <b>The Vatican</b><br>dir. Ridley Scott                            | Dailies colourist | John Mathieson BSC      | Showtime<br>Scott Free                           | Alexa XT                         |

## SHORTS AND OTHER CREDITS

9 credits

| Year | Title                                                             | Role         | Cinematographer   |
|------|-------------------------------------------------------------------|--------------|-------------------|
| 2026 | <b>Popcorn: one kernel at the time</b><br>dir. Katie Swain        | DIT          | David Penfold     |
| 2023 | <b>Happy Landing</b><br>dir. Federico Peduzzi                     | Colourist    | Dennis Noack      |
| 2019 | <b>In the Trap</b><br>dir. Alessio Liguori                        | Colourist    | Luca Santagostino |
| 2017 | <b>L'ora del buio</b><br>dir. Domenico de Feudis                  | DIT          | Luca Santagostino |
| 2016 | <b>An Afterthought</b><br>dir. Matteo Bernardini                  | DIT          | Italo Petriccione |
| 2013 | <b>The Fisherman (The Intruder)</b><br>dir. Simona De Angelis     | DIT          | Marco Graziaplena |
| 2012 | <b>Il principio del terzo escluso</b><br>dir. Marialaura di Biase | Editor       | Antonio Ferraro   |
| 2011 | <b>Il nostro ultimo brindisi</b><br>dir. Giacomo Gabrielli        | Data manager | Giuseppe Torcaso  |
| 2011 | <b>Totore</b><br>dir. Stefano Russo                               | DIT          | Rocco Marra       |